

I. COURSE DESCRIPTION: Through studying the human figure using traditional media, the student will gain a more complete understanding of human anatomy, composition, weight distribution, potential energy, form, and texture. The student will focus on creating the sense of form through understanding light and shadow.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. Draw and understand the skeletal and muscular structures of the human body and its proportions
Potential Elements of the Performance:
 - Drawing individual and multiple bones and their relation to each other in the human body
 - Drawing individual and multiple muscles and their relation to each other in the human body
 - Drawing the human figure accurately, displaying proportional relationships of the body parts to the whole body
2. Draw the human figure in a variety of poses
Potential Elements of the Performance:
 - Understanding and drawing foreshortening in relation to the human form
 - Drawing the human figure in various poses
 - Creating gesture drawings of a figure spontaneously
 - Drawing accurate and proportionate human forms in a pose
3. Use a variety of shading techniques to achieve the illusion of volume
Potential Elements of the Performance:
 - Demonstrating the use of graduated and continuous tones, cross contour lines, and cross hatching to create volume
 - Simplifying, exaggerating, or distorting visual elements and proportions to highlight specific qualities
 - Create full body poses using shading techniques to create volume
4. Knowledge and understanding of light and shadow
Potential Elements of the Performance:
 - Drawing simple and complex objects, such as the human figure with its relation to its light source and the casting of shadows
 - Understand and demonstrate the ability to create volume using light and shadow

III. TOPICS:

1. the muscular and skeletal structures of the human body
2. proportions and the relation of individual body parts and systems to the whole
3. Illustrating form in the human body through poses
4. understanding light and shadow
5. The fundamentals of drawing portraits
6. Proper use and maintenance of art tools

**IV. REQUIRED RESOURCES/TEXTS/MATERIALS:
RECOMMENDED TEXT:**

Complete Guide to Drawing from Life by George Bridgeman
 Publisher: Sterling ISBN-10: 0806930152

Anatomy For the Artist: The dynamics of the human form by Tom Flint
 Publisher: Barnes and Nobles, Inc. ISBN: 0-7607-2524-1

The Structure, Anatomy, and Expressive Design of Human Form 7th edition
 by Nathan Goldstein
 Publisher: Prentice Hall ISBN: 0136031919

Constructive Anatomy by George Bridgeman
 Publisher: Dover Publications ISBN-10: 0486211045

The Human Machine by George Bridgeman
 Publisher: Holyoake Press ISBN-10: 1443775487

V. EVALUATION PROCESS/GRADING SYSTEM:**Assignments/Projects = 100% of final grade**

Assignments/projects will constitute 100% of the student's final grade in this course. A missing assignment is equivalent to course objectives not achieved which results in an "F" (fail) grade for the assignment/project.

The following semester grades will be assigned to students:

Grade	<u>Definition</u>	<i>Grade Point Equivalent</i>
A+	90 – 100%	4.00
A	80 – 89%	

B	70 - 79%	3.00
C	60 - 69%	2.00
D	50 – 59%	1.00
F (Fail)	49% and below	0.00

CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.	
NR	Grade not reported to Registrar's office.	
W	Student has withdrawn from the course without academic penalty.	

VI. SPECIAL NOTES:

Attendance:

Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session.

1. **COURSE OUTLINE AMENDMENTS:**

The faculty member reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.

2. **Retention of Course Outlines:**

It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other postsecondary institutions.

3. Prior Learning Assessment:

Students who wish to apply for advance credit transfer (advanced standing) should obtain an Application for Advance Credit from the program coordinator (or the course coordinator regarding a general education transfer request) or academic assistant. Students will be required to provide an unofficial transcript and course outline related to the course in question. Please refer to the Student Key Dates Calendar for the deadline date by which application must be made for advance standing.

Credit for prior learning will also be given upon successful completion of a challenge exam or portfolio. Student Services can provide information regarding the Prior Learning Assessment and Recognition policy or it can be viewed on the student portal.

Substitute course information is available in the Registrar's office.

4. Student Portal:

The Sault College portal allows you to view all your student information in one place. **mysaultcollege** gives you personalized access to online resources seven days a week from your home or school computer. Single log-in access allows you to see your personal and financial information timetable, grades, records of achievement, unofficial transcript, and outstanding obligations. In addition announcements, news, academic calendar of events, class cancellations, your learning management system (LMS), and much more is available. Go to <https://my.saultcollege.ca>.

5. Communication:

The College considers **Desire2Learn (D2L)** as the primary channel of communication for each course. Regularly checking this software platform is critical as it will keep you directly connected with faculty and current course information. Success in this course may be directly related to your willingness to take advantage of this Learning Management System (LMS) communication tool.

6. Accessibility Services:

If you are a student with a disability (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with the Accessibility Services office. Call Ext. 2703 or email studentsupport@saultcollege.ca so that support services can be arranged for you.

7. Audio and Video Recording Devices in the Classroom:

Students who wish to use electronic devices in the classroom will seek permission of the faculty member before proceeding to record instruction. Students with disabilities who require audio or visual recording devices in the classroom as an accommodation will receive approval from their counsellor once the Audio and Video Recording Devices in the Classroom Policy has been reviewed by the student. Recorded classroom instruction will be used only for individual academic use and will not be used for any other purpose. Recordings may only be used for individual study of materials presented during class and may not be published or distributed. Intentional misuse of audio and video recordings or intentional misrepresentation when requesting the use of a device for recording shall constitute a violation of this policy and laws protecting intellectual property.

8. Academic Dishonesty:

Students should refer to the definition of “academic dishonesty” in the *Student Code of Conduct*. Students who engage in academic dishonesty will be issued a sanction under the Student Code of Conduct which could lead to and include expulsion from the course/program. In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, students must use a documentation format for referencing source material.

9. Tuition Default:

Students who have defaulted on the payment of tuition) as of the first week of November (fall semester courses), first week of March (winter semester courses) or first week of June (summer semester courses) will be removed from placement and clinical activities due to liability issues. This may result in loss of mandatory hours or incomplete course work. Sault College will not be responsible for incomplete hours or outcomes that are not achieved or any other academic requirement not met as of the result of tuition default. Students are encouraged to communicate with Financial Services with regard to the status of their tuition prior to this deadline to ensure that their financial status does not interfere with academic progress.